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MAURICE BOUGUEREAU
LE THÉÂTRE
FRANÇOIS

CLAUDIUS PTOLEMAEUS
GEOGRAPHIA
Strassburg 1513

ABRAHAM ORTELIVS
THEATRVM ORBIS
TERRARVM
1570

JOHN THORNTON
THE
ENGLISH
PILOT
THE THIRD BOOK
London 1807

CLAUDIUS PTOLEMAEUS
COSMOGRAPHIA
Roma 1478

JOHN OGILBY
BRITANNIA
London 1685

THEATRVM
ORBIS TERRARVM
SERIES OF FACSIMILE ATLASES

MERCATOR
HONDIVS
JANSSONIVS
ATLAS
Amsterdam 1696

THEATRVM
ORBIS TERRARVM
SERIES OF FACSIMILE ATLASES

ABRAHAM ORTELIVS
THE
THEATRE
OF THE
WHOLE WORLD
London 1570

THEATRVM
ORBIS TERRARVM
SERIES OF FACSIMILE ATLASES

LUCAS JANSZ
WAGHENAER
SPIEGHEL DER
ZEEVAERDT
Leyden 1584-1585

JOHN SPEED
SPECT OF
THE WHOLE
WORLD
London 1609

THEATRVM
ORBIS TERRARVM
SERIES OF FACSIMILE ATLASES

FRANCESCO
BERLINGHIERI
GEOGRAPHIA
Florence 1482

THEATRVM
ORBIS TERRARVM
SERIES OF FACSIMILE ATLASES

Bartolomeo
Dall'Isola
Venice 1485

CORNELIVS a WYTFLIET
DESCRIPTIONIS
PTOLEMAICAE
AUGMENTUM
Louvain 1597

CLAUDIUS PTOLEMAEUS
ED. SEBASTIAN MÜNSTER
GEOGRAPHIA
Basle 1540

Theatrum Orbis Terrarum *Corpus of old atlases in* *facsimile*



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This brochure summarizes a corpus of facsimile editions of 40 old and rare atlases and pilot books.

The available volumes are listed in alphabetical order of author's names. For easy ordering please use the attached order form.

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| | <i>Libro dei Globi</i> | | <i>Uitbeelding der Heerlijkheit</i> |
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| | <i>(Blaeu, Willem Jansz.)</i> | 20 | <i>(Seller, John)</i> |
| | <i>The Light of Navigation</i> | | <i>The English Pilot, The fourth book</i> |
| 10 | <i>Jefferys, Thomas</i> | 20 | <i>Seller & Price</i> |
| | <i>The American Atlas</i> | | <i>The English Pilot, V</i> |
| 10 | <i>Jode, Gerard de</i> | 21 | <i>Speed, John</i> |
| | <i>Speculum Orbis Terrarum, 1578</i> | | <i>A prospect of the most famous</i> |
| 11 | <i>Keere, Pieter van den</i> | | <i>parts of the World</i> |
| | <i>(Petrus Kaerius)</i> | 21 | <i>Thornton, John</i> |
| | <i>Germania Inferior</i> | | <i>The English Pilot, the third book</i> |
| 11 | <i>Lazius, Wolfgang</i> | 22 | <i>Waghenaer, Lucas Jansz.</i> |
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| | <i>Atlas for A Geographicke</i> | | <i>Thresoor der Zeevaert</i> |
| | <i>Description</i> | 23 | <i>Wytfliet, Cornelius à</i> |
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How to look at an old atlas

Hardly any object can be more suitable for depicting man's road through civilisation than an old atlas.

When we bear in mind that man's struggle to improve his living conditions has always been closely linked with his environment, we come to the conclusion that the rendering of his environment in maps has always formed an essential part of his enterprises.

But the map has not only been an essential tool for determining spatial relationships in connection with material necessities. The atlas has also played a dominant role in the development of geographical thought and in the integration of a picture of the world in the human mind.

In the sixteenth century, when a cultural revolution in the western civilisation led to a widening of human interest and a liberation of the mind from the chains of mediaeval thought, the atlas of the world became one of the important vehicles to disseminate new geographical conceptions in the most adequate way.

Scholars and authors of geographical textbooks, then and now, have realized that a map is the language of geography. A very efficient language indeed, because a square decimetre of map may contain more information than several pages of text. Thus, maps portray the earnings of civilisation in graphic form. They communicate by means of visual display which guarantees an optimal response from the contemplators.

The importance of the first world atlases in the process of transition from classical knowledge to a modern conception of geography cannot be easily over-estimated. This process can be traced by studying the printed editions of Ptolemy's *Geographia* from 1477 onwards. Five *tabulae modernae* were added to the edition of 1482, and in

successive 16th-century editions new maps were inserted by editors who grafted the new geography of the era of great discoveries on the old stock of Ptolemy.

This development is embodied in the six facsimile editions of the world's only classical atlas, listed on pages 14-17 of this brochure.

So many factors have contributed towards the development of the first world atlas into its modern form that an answer may be required to the question: 'How to look at an old atlas?'

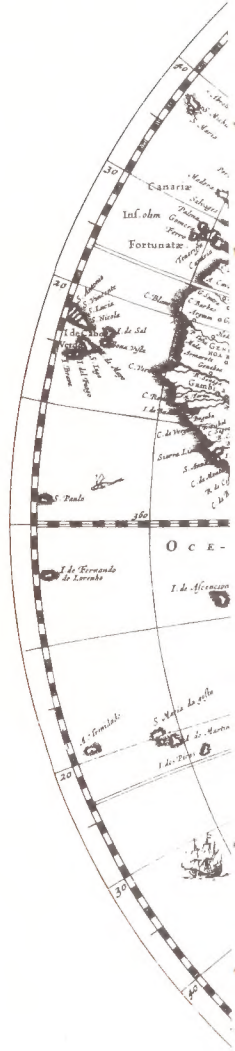
A. As a work for consultation

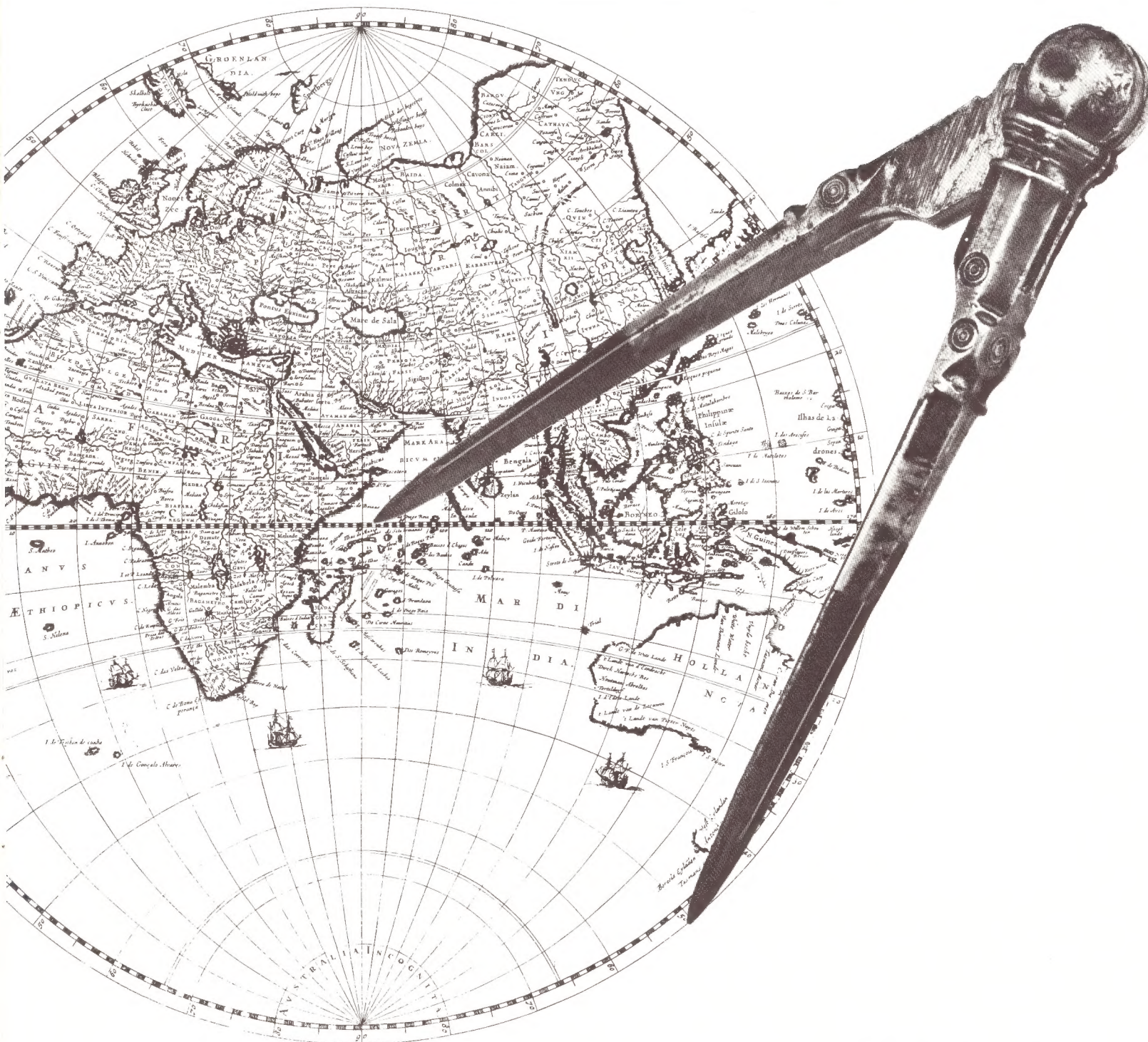
The most primitive approach is to ascertain if one's own birthplace occurs on the map. When Cardinal Espinosa of Spain received a presentation copy of Abraham Ortelius' *Theatrum Orbis Terrarum* in 1571, he demonstrated this frame of mind. Unfortunately for Ortelius, the Cardinal's birthplace Martimunör was *not* on the map, and consequently the copper plate had to be revised. This can be checked by comparison of the first edition of 1570 (our facsimile edition with an edition of later date, for example our facsimile edition of 1606 with english text.

B. As a source for the study of historical cartography

A more advanced attitude towards the old atlas is shown by the comparison of its contents with maps of an older date, in order to establish an opinion as regards its originality. To the question: 'how is a map made?' the most appropriate answer is: 'by copying another map'. This philosophy of cartography is true, even today.

But the amount of new information embodied in the map determines the level of appreciation. New information on the





geography of newly discovered regions, or detailed maps based on precise surveys of areas which had not previously been mapped, is what an atlas needs in order to be qualified as truly new. The study of old maps, taking into account their origin and the accomplishment of their author, is a scientific task.

C. From the cartographer's point of view

The attitude of professionals towards old maps is rather different from the foregoing categories. A professional cartographer, acquainted with the modern theory and practice of cartography will apply his own tests in forming his judgment of old maps.

Fortunately, part of the tests has remained unchanged during five centuries of mapmaking. One of the leading principles in mapmaking was and is: a map should be clear and easily legible rather than unnecessarily adorned and crammed with detail. Nowadays the slogan: a map is good or bad, rather than beautiful or ugly, is popular among professional cartographers. But, as we all know, we should not blame the sixteenth and seventeenth century craftsmen for embellishing their hand-made products. The map-makers craft, like any other, was permeated by artistic taste. When a professional cartographer looks at an old atlas, he must see the maps in the light of art history. One might say that the study of the history of cartography is as necessary for the modern cartographer as it is for the architect to study art history. Yet it is amazing to realise how 'modern' many of the old maps are in their graphic presentation. Balance of composition, legibility and clearness are the characteristics of maps in atlases, engraved by the highest qualified craftsmen the world has ever known the Flemish and Dutch school

of the 16th and 17th centuries.

D. As a functional tool

A rather pragmatic approach to old atlases is shown by those who like to ask: what was it used for? What was the need for the composition of an atlas? Are the maps functional or could the same information be conveyed more easily by other means? To those, the sea atlases have a very great attraction. Sea atlases and pilotbooks, both categories well represented in our facsimile series, represent the group of functional atlases. If ever a map can be labelled as indispensable, it is surely the sea-map or chart. Without a chart, ship and crew are lost. Instead of art, science, philosophy or religion it is experience only which makes a sea chart reliable. 'You must have been there' is the criterion to accept the chartmaker's product. One of the most fascinating aspects of the study of old maps is the link with the art of navigation, practised by daring pilots who sailed the superficially explored - and imperfectly surveyed - coasts of the African, Asiatic and American waters. The origin of pilotbooks, accompanied by charts, dates back to the 15th century, but the first printed pilotbook with charts was published in the Netherlands in 1584 (See our facsimile edition of Lucas Janszoon Waghenaeer's *Spiegel der Zeevaerdt*, page 22). From that moment onward, the Dutch maintained the lead in the production of sea-atlases and pilotbooks until the end of the 18th century when the British and French marine cartography gained the ascendancy.

E. As a work of art

Symbiosis of the graphic arts and geographical knowledge has resulted in a wealth of beautiful printed maps, which

makes looking at an old atlas such an enjoyable experience. The art of engraving, as practised for maps, was a highly specialised craft. Frequently three different artists worked in close cooperation: one for the line-engraving, one for the illustrations and decoration, and one for the lettering. Independent of its geographical merits, which may be indifferent or poor, the appearance of an engraved map can be most attractive. This applies in particular to town plans and views, the most complicated subjects for an engraver. For those who really want to feast their eyes on a wealth of 16th century art of engraving as applied to topography, the facsimile edition of Braun and Hogenberg's *Civitates Orbis Terrarum* offers an inexhaustible diversity of choice.

Black and white or coloured?

Some like coloured maps better than engravings in black and white. Others prefer the delicate harmony of line, ink and paper over the predominance of the colours. So it has always been, as one may observe from the correspondence between Abraham Ortelius and his customers. One of these specifically asked for an atlas which was to be illuminated by Abraham's sister Anna, whose artistic taste in the colouring of maps was highly appreciated all over Europe. Others explicitly stated that they liked an uncoloured atlas best of all.

F. As an investment

Atlases are expensive and have always been so. In the account books of Plantyn at Antwerp, the *Theatrum Orbis Terrarum* with 53 maps was priced at 6½ florins, comparable to 500 Guilders in 1972. In the inventory of the house of Joan Blaeu, a 12-volume *Grand Atlas*,

coloured, was priced at f 450,—, comparable to 45.000 Guilders in our days. From these prohibitive prices one may deduce that atlases could only be obtained by those happy few who could afford extravagant expenditures. By comparing the prices now current in the antiquarian book-trade with the original prices, one may observe the following incongruity: the value of an early edition of Ortelius' *Theatrum* has risen considerably more than that of Blaeu's *Grand Atlas*. Nowadays, good copies of the great world atlases are very rarely offered for sale. This applies even more to sea atlases and pilot guides, due to their extreme rarity. Thousands of copies of the *Zee-fakkel* or of the *Light of Navigation* have been literally used up at sea. The scarcity of originals is extremely hampering to libraries and research workers. Fortunately, facsimile editions can remedy this fault.

The experience of the last 20 years has demonstrated that the production of facsimiles has not in the least been detrimental to the value of the original editions in the antiquarian booktrade.

Conclusion

By their universal value as objects of graphic art and by their unique position in the study of the history of science, old atlases are and will always be in great demand. As instruments in the process of visual communication their educational value will be more and more appreciated in years to come.

Editors and authors

A series of facsimile editions of old and rare atlases, and pilot books.

Advisory Editors:

Prof. Dr. Ir. C. Koeman
Professor of Cartography, State University of Utrecht.

Alexander O. Vietor,
Curator of Maps, Yale University Library.

Dr. Helen Wallis,
superintendent of the Map Room,
British Museum.

These series make available a corpus of early atlases and other works, illustrating the progress of geographical and cartographical knowledge from the time of Ptolemy to the 17th century.

Each volume is accompanied by an Introduction (in English):
Bibliographical Note, Collation,
References, and List of Literature,
prepared by an acknowledged specialist in the field of the history of cartography, a.o.

Frederick R. Goff,
The Library of Congress, Washington,
U.S.A.

R. A. Skelton (†)
Tilford, England.

F. de Dainville (†)
Paris, France.

Dr. Walter W. Ristow,
The Library of Congress, Washington,
U.S.A.

Professor Dr. E. Bernleithner,
Vienna, Austria.

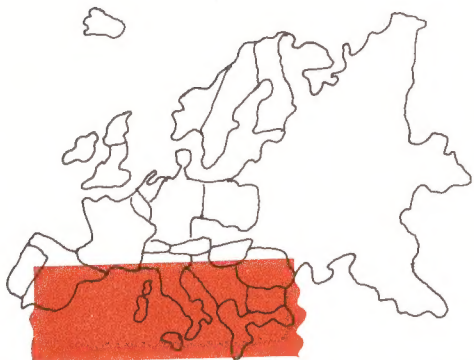
Dr. J. B. Harley,
University of Exeter, Exeter, England.

Dr. Wilh. Bonacker (†)
Berlin, Germany.

Professor Coolie Verner,
University of British Columbia,
Vancouver, Canada.

The volumes are generally reproduced in black and white, in the size of the original; printed on specially made paper with a longevity expectancy of years; bound in full buckram, the maps mounted on guards.

Barentsz, Willem Caertboeck



Nieuwe beschryvinghe ende
Caertboeck vande Midlandsche Zee
Waer-in meerckelick afgebeeld en
beschreven worden alle custen vande
Midlandsche Zee. Beginnende van
Gibraltar langs Granada . . . Alles in
sekere Caerten met hare beschryvingen
ende opdoeningen, met grooter
neersticheit ende aerbeyt gedaen,
door Willem Barentzoen.

Tot Amstelredam, Ghedruckt by
Cornelis Claesz. M.D.XCV.

43 x 30 cm., XXII, 134 pp.,
including illustrated title-page,
coastal profiles and 10 charts.

Bibliographical Note by
Professor Dr. Ir. C. Koeman
'T.O.T.'-Series V, vol. 4
(Theatrum Orbis Terrarum 1970)
Buckram

f 110,—

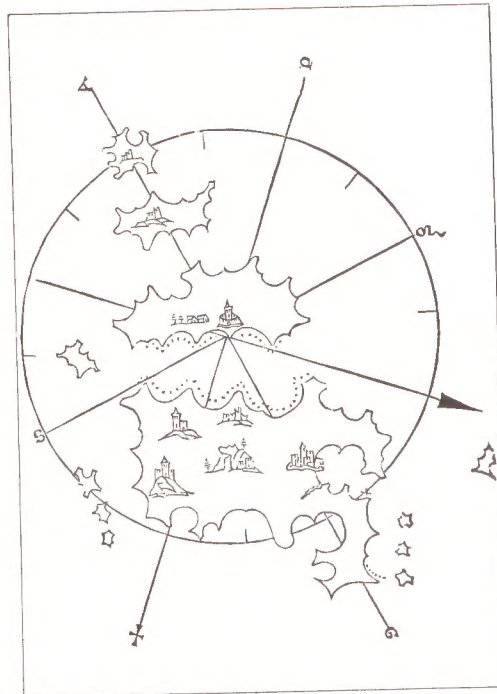


KOEMAN, *ATLANTES NEERLANDICI*
IV, PP. 22-24; ISBN 90 221 1028 1

A rutter for the Mediterranean,
with Dutch text, compiled by the famous
Arctic explorer, and derived from an
Italian original. It is the first rutter for the
Mediterranean with printed charts, which
were engraved by Pieter van der Keere
and Jodocus Hondius. This sea-atlas
may be considered the logical sequel to
the two parts (Eastern and Western
Navigation) of Lucas Jansz. Waghenaer's
Spiegel der Zeevaerdt, first published in
1584-85 (see page 22).

6

Bartolommeo Isolario



Al Dino Cinquecento cinque e diece
Tre cinque ado Mil nulla tre e do un céto
nulla-questa opra dar piu cha altri
lecce . . . (&c)

(Venice, Guilelmus Anima Mia,
Tridinisensis, about 1485)
20 x 26.5 cm., XII, 112 pp.,
including 49 woodcut charts.

Introduction by Frederick R. Goff
'T.O.T.'-Series VI, vol. 1
(Theatrum Orbis Terrarum 1972)
Buckram

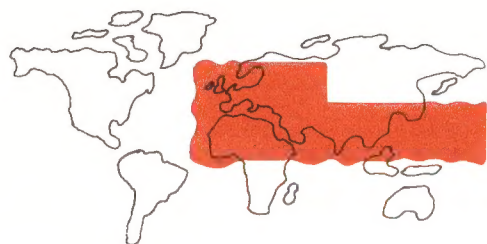
f 70,—

HAIN 14890; B.M.C. V, P. 410; KLEBS
158.1; PROCTOR 5107; STILLWELL B166;
GOFF, *THIRD CENSUS* B-183;
DESTOMBES, *CARTER GRAVEES* 52;
ISBN 90 221 1241 1

The first printed pilot-book,
containing sailing directions for the
Aegean Sea. It served as a model for the
famous *Isolario* by Benedetto Bordone
(1528; see page 8).

The description on the reverse of the
maps is in sonnet form, probably because
this made memorising of the sailing
directions easier.

Berlinghieri, Francesco Geographia



IN QVE
STO VOLVME
SI CONTENGONO SEP
TE GIORNATE DELLA GEOG
RAPHIA DI FRANCESCO BERLIN
GERI FIORENTINO ALLO IL
LVSTRISSIMO FEDERI
GO DVCA DVR
BINO

In Questo Volume Si Contengono
Septe Giornate Della Geographia Di
Francesco Berlingeri Fiorentino Allo
Illustrissimo Federigo Duca Durbino
(Florence, Nicolo Todescho, 1482).

45.5 x 30 cm., XIV, 372 pp.,
including 31 maps.

Bibliographical Note by R. A. Skelton
'T.O.T.'-Series III, vol. 4
(Theatrum Orbis Terrarum 1966)
Buckram

f 200,—

SABIN 66500-501; HAIN 2825; B.M.C. VI,
PP. 629-630; STILLWELL-GOFF B-342;
SANDER 927; KLEBS 8124; PROCTOR 6121;
DESTOMBES, *CARTES GRAVEES*, NO. 2;
INDICE GENERALE 1491-92;
ISBN 90 221 1016 8

The first atlas to attempt the
introduction of modern geography:
four new maps - France, Italy, Spain and
Palestine - being based on contemporary
knowledge.

The text by Berlinghieri is a metrical
paraphrase of Ptolemy, and it is the first
atlas in the Italian language. It is also the
only edition with maps printed on the
original Ptolemaic projection with
equidistant parallels.

Blaeu, Willem Jansz. The Sea-beacon



Containing . . . The Description of
The Seas and coasts of the Easterne,
Northerne, and Western Navigation.
Translated . . . by Richard Hymmers.

Amsterdam, Printed by
Iohn Williamson Blaeu, 1643
Folio. 356 pp. including 110
single-page charts.

Only three copies recorded:
Wing STC, 3108 A (copy in the British
Museum only); *Atlantes Neerlandici* IV,
M. Bl 51 (copies in the Library of the
Vereeniging des Boekhandels,
Amsterdam, and in the Maritiem
Museum, Rotterdam).

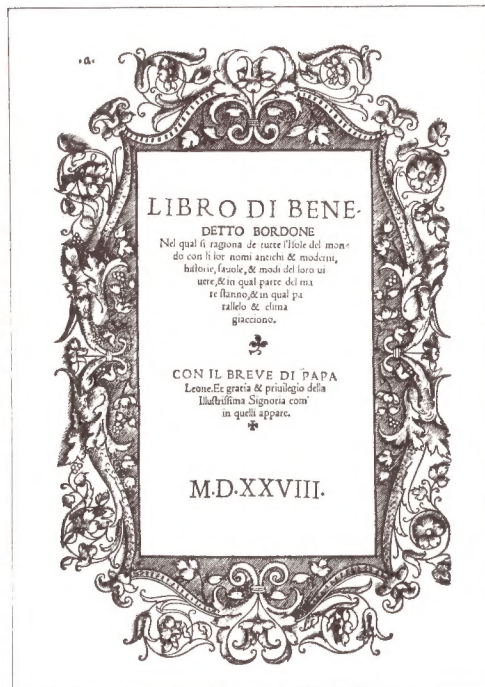
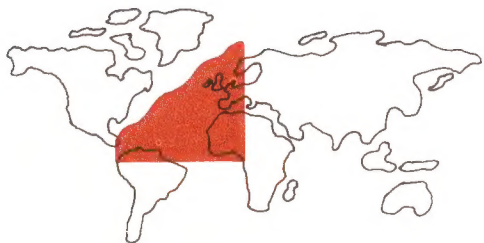
Buckram
f 210,—



ISBN 90 221 1244 6

With the *Sea-Beacon* Blaeu introduced
a new name and a larger format for his
Sea-Mirour. Following the design of the
pilot-guides of his rival J. A. Colom
(*The Fierie Sea Columne*), Blaeu enlarged
the format allowing for a presentation of
the charts in plano. The contents are
similar to those of the *Sea-Mirour*,
the charts are exactly the same, only their
sequence is different. The *Sea-Beacon*
consists of three parts, each part divided
into six books, of which the first part
contains the 'Instruction in the Art of
Navigation'. The title-pages of the first
and third part are dated 1643, that of the
second part is dated 1644.

Bordone, Benedetto Libro... de tutte l'Isole del Mondo



Libro Di Benedetto Bordone Nel qual si ragiona de tutte l'Isole del mondo con li lor nomi antichi & moderni, historie, favole, & modi del loro vivere, & in qual parte del mare stanno, & in qual parallelo & clima giacciono. Con Il Breve Di Papa Leone . . . M.D.XXVIII. (Colophon:) Impresse in Vinegia per Nicolo d'Aristotile, detto Zoppino, . . . M.D.XXVIII.

32 x 22 cm., XII, 166 pp., including title printed in red and black within ornamental woodcut border, 1 diagr., a plan of the city of 'Temistitan', or Mexico, before its destruction by Cortez and 110 charts.

Bibliographical Note by R. A. Skelton 'T.O.T.'-Series III, vol. 1 (Theatrum Orbis Terrarum 1966)

Buckram

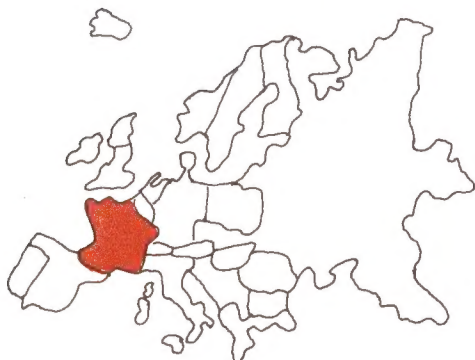
f 100,—

PANZER VIII, P. 509; HARRISSE, B.A.V., NO. 145; PHILLIPS 162; SANDER 1229; ISBN 90 221 1013 3

First edition of Bordone's famous 'Book of Islands', probably completed in manuscript as early as 1521. Of the maps, 9 relate to America, including the famous view of 'Temistitan' (Mexico) before its destruction by Cortez.

8

Bouguereau, Maurice Le théâtre François



Le Theatre Francois. Ou Sont Comprises Les Chartes Generales et Particulieres de la France. A chascune desquelles avons adjousté l'Origine de la Province, & de ceux qui y ont commandé, de leur Antiquité, & choses remarquables . . . A Tours. Par Maurice Bouguereau Imprimeur & Libraire . . . M.D.XCIII.

44.5 x 29 cm., XVI, 90 pp., including title-page, engraved frontispiece bearing an architectural design on the pediment of which the royal arms of France and of Navarre, and 16 maps.

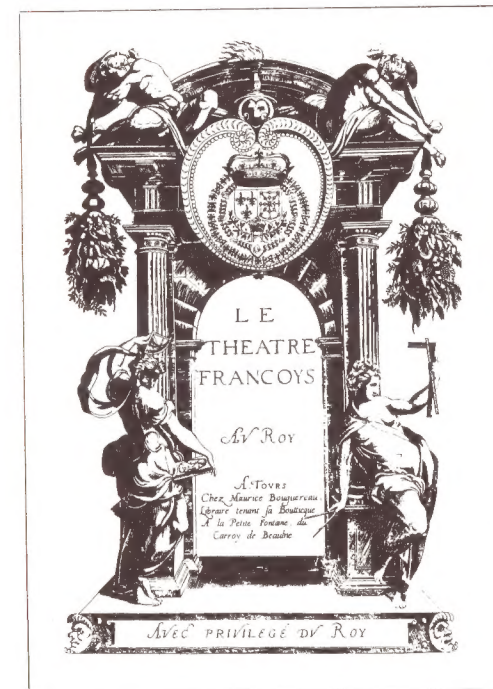
Bibliographical Note by F. de Dainville, S.J. 'T.O.T.'-Series II, vol. 5 (Theatrum Orbis Terrarum 1966)

Buckram

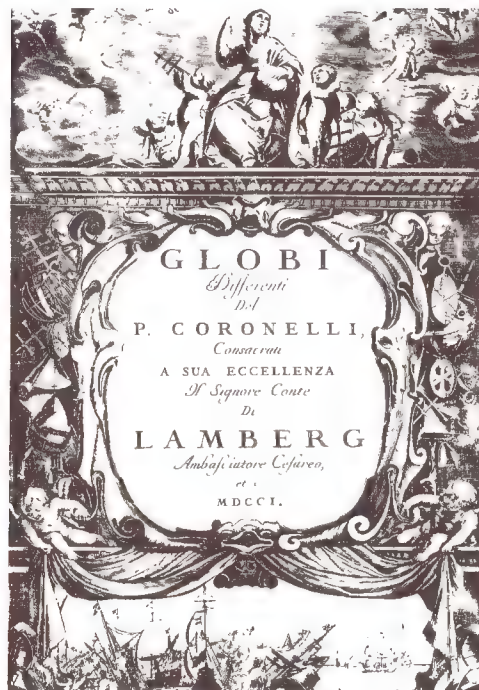
f 77,—

BRUNET, T. 2, C. 756; BARBIER, T. 4, C. 693; ISBN 90 221 1011 7

This rare volume constitutes the first national atlas of France. The maps are by Gabriel Tavernier and others. The engraved frontispiece has on the verso a medaillon portrait of Henry IV, to whom this atlas was dedicated. Only seven copies of this atlas are known.



**Coronelli, Vincenzo
Maria
Libro dei Globi**



Globi Differenti Del P. Coronelli, Consacrati A'Sua Eccellenza H Signore Conte Di Lamberg Ambasciatore Cesareo, etc. MDCCI

50 x 34.5 cm., XXII, 296 pp., including engraved frontispiece, allegorical design to represent the Accademia Cosmografica degli Argonauti, decorative title-page, emblem of the Accademia, 132 engravings of globes and globe-gores and a portrait of Coronelli.

Bibliographical Note by Dr. Helen Wallis 'T.O.T.'-Series IV, vol. 5 (Theatrum Orbis Terrarum 1969) Buckram f 225,—

ISBN 90 221 1023 0

Between 1691 and 1697 the celebrated Italian globemaker Father Vincenzo Coronelli collected into a volume the gores and other engravings of his terrestrial and celestial globes, from the smallest (two inches in diameter) to the gigantic globe, nearly fifteen feet in diameter, made for King Louis XIV of France. The rare second edition of the *Libro dei Globi*, prepared in 1701 as volume X of Coronelli's thirteen-volume *Atlante Veneto* includes the gores of Coronelli's largest pair of engraved globes, three and a half feet in diameter.

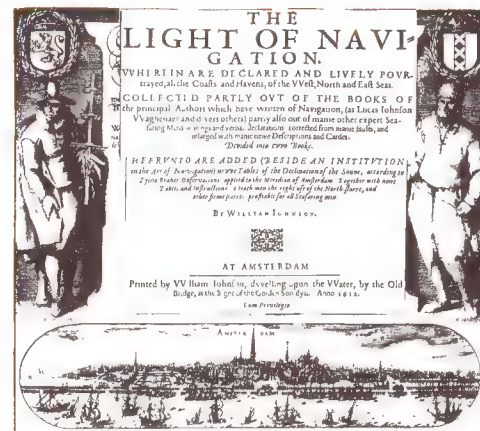
**Iohnson, William
(Blaeu, Willem Jansz.)
The Light of Navigation**



The Light of Navigation. Wherein Are Declared And Lively Pourtrayed, all the Coasts and Havens, of the West, North and East Seas. Collected Partly Out Of The Books Of the principall Authors which have written of Navigation, (as Lucas Iohnson Waghenaeer and divers others) partly also out of manie other expert Seafaring Mens writings and verball declarations: corrected from manie faults, and enlarged with manie newe Descriptions and Cardes. Divided into two Books . . . By William Iohnson. At Amsterdam Printed by William Iohnson, . . . Anno 1612.

27 x 30 cm., 1 vol., 2 parts, XIV, (part I:) 250 pp., including engraved frontispiece, illustrated title-page and 19 charts, (part II:) 204 pp., including title-page and 20 charts.

Bibliographical Note by R. A. Skelton 'T.O.T.'-Series I, vol. 6 (Theatrum Orbis Terrarum 1964) Buckram f 90,—



KOEMAN, *ATLANTES NEERLANDICI* IV, PP. 47-50; TIELE 121-123, 125; PHILLIPS 2829, 5177; STC 3110-3112; ISBN 90 221 1006 0

The reproduction was made from the two only copies known, one in the British Museum, the other in the Dr. W.A. Engelbrecht-collection, now in the Maritiem Museum 'Prins Hendrik', Rotterdam.

'The text includes the making and use of the cross-staff and astrolabe, with Tycho Brahe's tables of solar and stellar refraction (which he believed to differ), the first of their kind to appear in an English manual of astronomy.' - E. G. R. Taylor in *The Mathematical Practitioners* (1954).

Jefferys, Thomas The American Atlas

The american atlas: or, a geographical description of the whole continent of America; wherein are delineated at large its several regions, countries, states and islands . . . (&c).

London, R. Sayer & J. Bennet, 1775 (= 1776).

Folio. 4 prelim.ll., 23 maps on 29 sheets. Added: 1 map from a subsequent edition. With bibliographical note by Dr W. Ristow.

ISBN 90 221 1245 4

Jefferys' Atlas was compiled from new surveys executed by William Scull, Henry Mouzon, Captain Cook, Major Holland, Lewis Evens, William Carver and others.

In subsequent editions, the Atlas was increased by a map of Lake Champlain (here also rendered in facsimile).

Copies of the original edition are of notable rarity.

Buckram

f 245,—



10

Jode, Gerard de Speculum Orbis Terrarum, 1578

44 x 30 cm., 1 vol., 2 parts, XIV, (part I:) 120 pp., including allegorical title-page (on verso: Dedication on shield framed in ornaments, signed: Johannes Schil . . . 1578) and 27 maps, (part II:) 158 pp., including allegorical title-page and 38 maps.

Bibliographical Note by R. A. Skelton 'T.O.T.'-Series II, vol. 2

(Theatrum Orbis Terrarum 1965)

Buckram

f 200,—



KOEMAN, *ATLANTES NEERLANDICI* II, PP. 206-209; ISBN 90 221 1008 7

A facsimile of the extremely rare first edition of which no more than twelve copies are now known.

Active as a publisher since 1555, De Jode was, when he tried to issue his atlas, hampered by the fact that Ortelius had already obtained a monopoly for his work. From a cartographical point of view De Jode's Atlas is certainly as important as Ortelius' publication. Many of the maps are of a new conception and they were beautifully engraved by the brothers Van Doetecom: 28 of the maps relate to the German Empire.



Keere, Pieter van den (Petrus Kaerius) Germania Inferior



Petri Kaerii Germania Inferior id est, XVII provinciarum ejus novae et exactae Tabulae Geographicae, cum Luculentis Singularum descriptionibus additis. à Petro Montano. Amstelodami impensis Pet. Kaerii. 1617.

45.5 x 30 cm., XVIII, 154 pp., including engraved title-page and 25 maps.

Bibliographical Note by Professor Dr. Ir. C. Koeman 'T.O.T.'-Series III, vol. 3 (Theatrum Orbis Terrarum 1966) Buckram f 160,—

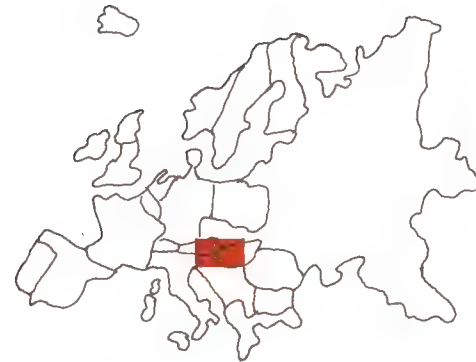


KOEMAN, *ATLANTES NEERLANDICI* II, PP. 219-220; ISBN 90 221 1015 X

Pieter van den Keere - or Petrus Kaerius - (born 1571) worked in London and in the publishing firm of his brother-in-law J. Hondius before he opened his own establishment.

His incisive style of engraving, the clarity of his maps and their embellishment - cartouches, town views and costumes - earn him an important place in the development of cartography in the Low Countries.

Lazius, Wolfgang Austria



Typi Chorographici Prouin: Austriae cum explicatione earundem pro Commen: Rer: Austriacar: concinnati ad Heros suos Ferdin: Imp: Rom: P. F. & Maximilianum Regem. Autore Wlfg. Lazio Viennen Medico & Historico. Anno M.D.LXI. Viennae Austriae excudebat Michaël Zimmerman.

42.5 x 30 cm., XXVIII, 198 pp., including ornamented title-page and 12 maps, oval in shape and carried by Austria's double-headed eagle.

Introduction by Professor Dr. Ernst Bernleithner 'T.O.T.'-Series VI, vol. 2 (Theatrum Orbis Terrarum 1972) Buckram f 150,—

ISBN 90 221 1242 X

Wolfgang Lazius (Latz) (1514-1565) was the most important Austrian cartographer in the 16th century. The work here reproduced in facsimile constitutes the first printed Atlas of Austria. Lazius, who was a Professor of Medicine, had to engrave the maps by his own hand, since no engraver could be found in Austria.

Magini, Giovanni Antonio Italia

Italia da Gio. Ant. Magini,
data in luce da Fabio suo figliuolo.
Bononiae, impensis ipsius auctoris,
1620.

Folio.. With engraved portrait.
5 prelim. 11., 24 pp. text and 61 maps
on 119 leaves.

With bibliographical note adapted
from the study on Magini published
by the late R. Almagia.

ISBN 90 221 1243 8

Magini (1555-1617). Professor of
Mathematics at Bologna, first interested
himself in the works of Ptolemy, and
edited the Italian edition of the
'Geographia' (1596). His aim to publish a
comprehensive Atlas of Italy was
supported by Cardinal Ferdinando
Gonzaga, who brought the English
engraver Benjamin Wright from London
to live at Mantova. Wright engraved many
of the maps in the atlas, and his initials
appear on some of them.
Magini did not live to see the publication
of his work, which was published by
his son at his own expense.

Buckram
f 180,—



12

Mercator-Hondius- Janssonius Atlas for A Geographicke Description

Gerardi Mercatoris Et I Hondii.
Atlas Or a Geographicke description of
the Regions, Countries and Kingdomes of
the world, through Europe, Asia, Africa,
and America, represented by new & exact
Maps. Translated by Henry Hexham,
Quartermaister to the Regiment of
Colonell Goring.

Printed at Amsterdam, By
Henry Hondius, And Iohn Iohnson.
Anno 1636.

46.5 x 31 cm., two volumes, XXVIII,
408, 496 pp., including illustrated
title-pages, a portrait of
Gerardus Mercator and Iudocus Hondius
and 195 maps.

Bibliographical Note by R. A. Skelton
'T.O.T.'-Series IV, vols. 2 & 3
(Theatrum Orbis Terrarum 1968)
Buckram
f 580,—



KOEMAN, *ATLANTES NEERLANDICI*
II, PP. 373-379; TIELE 744, N; PHILLIPS
449; SABIN 47886; STC 17827;
ISBN 90 221 1021 4

The only edition of the Mercator-
Hondius atlas with English text.
Published by Henricus Hondius and
Joannes Janssonius, it was their response
to an edition of the maps of Hondius'
Atlas minor brought out by a London
bookseller in 1635 with a different
English text.

The competition from Blaeu's atlas,
which was expanded to two volumes in
1635, was now growing, and the English
edition of the Mercator-Hondius atlas,
here reproduced in facsimile, contained
more maps than any previous edition.
New maps were added, and the old plates
extensively reworked.

Ogilby, John *Britannia*



Britannia, Volume the First:
Or An Illustration Of The Kingdom Of
England And Dominion of Wales:
By a Geographical and Historical
Description Of The Principal Roads
thereof . . . By John Ogilby Esq;
His Majesty's Cosmographer,
and Master of His Majesty's Revels
in the Kingdom of Ireland.
London, Printed by the Author . . .
M.DC.LXXV.

40 x 27 cm., XXXII, 636 pp.,
including title-page, engraved
frontispiece by Wenceslaus Hollar,
a map of the Kingdom of England &
Dominion (sic!) of Wales and
100 road maps.

Bibliographical Note by J. B. Harley
'T.O.T.'-Series V, vol. 2
(Theatrum Orbis Terrarum 1970)
Buckram
f 360,—

ISBN 90 221 1026 5

A 'Noble description of Britain'
wrote Bishop Nicholson of the First
Volume of Ogilby's *Britannia*.

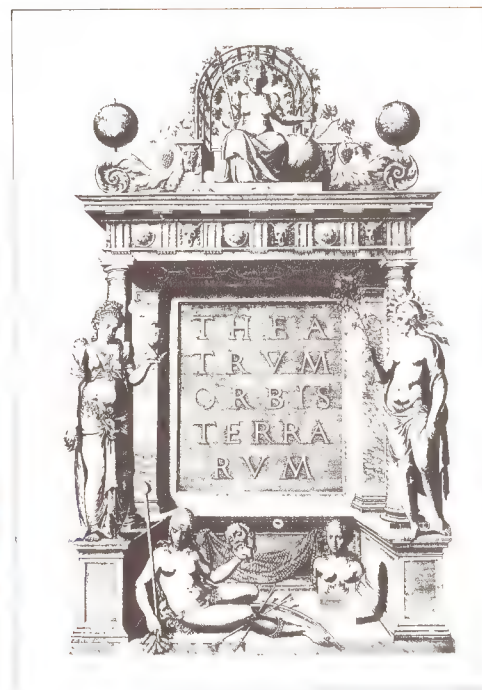
John Ogilby (1600-1676) had an
extremely varied career as a dancing
master, a translator, a bookseller,
a printer and a geographer before he
conceived the work, late in life, on which
his fame as a cartographer has
principally rested.

Britannia, a handsome folio volume,
embodied the first original survey of the
main roads of England and Wales,
presented in strip form, and with six or
seven sections of road to each page.
This work exerted considerable influence
on the development of British
cartography - in the adoption of the scale
of 1 inch to 1 mile and of the statute mile
of 1760 years, in furnishing roads for

many county maps which had hitherto
lacked them, and as a model for a long
succession of similar road-atlases.

The Bibliographical Note discusses the
genesis of the survey, its execution and
publication, and also evaluates the maps
as a source for the study of the historical
geography of Restoration England.

Ortelius, Abraham *Theatrum Orbis Terrarum*



Theatrum Orbis Terrarum.
(Colophon): Auctoris aere & cura
impressum absolutumque apud Aegid.
Coppennium Diesth, Antverpiae
xx.Maii.M.D.LXX.

40.5 x 28 cm., XII, 284 pp., including
engraved title-page and 53 maps.

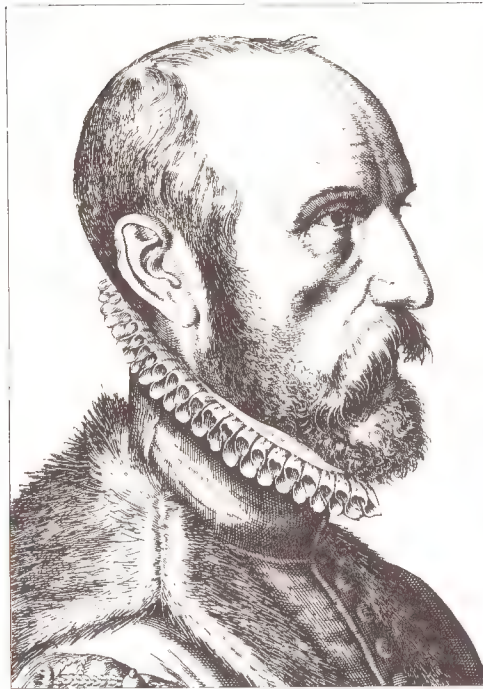
Bibliographical Note by R. A. Skelton
'T.O.T.'-Series I, vol. 3
(Theatrum Orbis Terrarum 1964)
Buckram
f 180,—

KOEMAN, *ATLANTES NEERLANDICI* III,
PP. 34-36; TIELE 821; PHILLIPS 374;
ISBN 90 221 1003 6

Ortelius published the first edition of
the *Theatrum* in May 1570. Within a year
four different issues followed.

The 53 maps include one of the world
and detailed maps of the European,
African, American and Asian countries.
They are delineated by the best
cartographers of the period and engraved
on copper by famous engravers.
Each map contains a description of the
region mapped. A biographical list of
contributing geographers provides the
historian with material on sixteenth
century cartographers nowhere else to be
found.

Ortelius, Abraham The Theatre of the whole world



Theatrum Orbis Terrarum Abrahami
Orteli Antverp. Geographi Regii.
The Theatre Of The Whole World:
Set Forth By That Excellent Geographer
Abraham Ortelius. London, Printed by
Iohn Norton, Printer to the Kings most
excellent Maiestie in Hebrew, Greeke,
and Latine. 1606.

46.5 x 30 cm., 1 vol., 2 parts, XXII,
(part I:) 484 pp., including engraved
title-page (on verso: engraving showing
the arms of King James I, with poem),
portrait of Ortelius and 118 maps,
(part II: Parergon:) 196 pp., including
engraved title-page, 38 maps and
5 plates.

Bibliographical Note by R. A. Skelton
'T.O.T.'-Series IV, vol. 4
(Theatrum Orbis Terrarum 1968)
Buckram
f 380,—

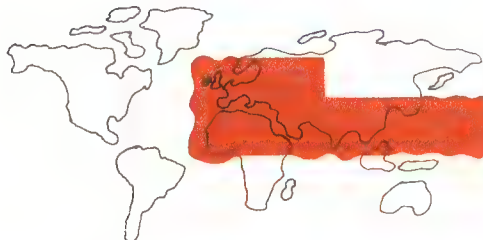
KOEMAN, *ATLANTES NEERLANDICI* III,
PP. 62-64; PHILLIPS 3410; STC 18855;
ISBN 90 221 1020 6

The only edition of Ortelius' *Theatrum*
with English text, and the first large world
atlas to be published in England.
Dedicated to King James I, it contains
more maps than any previous edition of
the *Theatrum*.

14

Ptolemaeus, Claudius Cosmographia, Bologna, 1477

out of print



(Cosmographia. Translated by
Jacobus Angelus, revised by Hieronymus
Manfredus and Petrus Bonus, corrected
by Galleottus Martius and
Collamontanus, and edited by
Philippus Beroaldus.)

Colophon: Claudii Ptolamaei (sic!)
Alexandrini Cosmographiae Octavi et
Ultimi Libri Finis . . . Anno.
M.CCCC.LXII. Mense Iunii.
XXIII Bononie . . .

44.5 x 30 cm., 228 pp., including
26 maps.

Bibliographical Note by R. A. Skelton
'T.O.T.'-Series I, vol. 1
(Theatrum Orbis Terrarum 1963)
Buckram
f 155,—



SABIN 66471; HAIN* 13538; B.M.C. VI,
P. 814; STILLWELL P-988; SANDER 5974;
KLEBS 812.2; DESTOMBES, *CARTES*
GRAVÉES, NO. 40; *INDICE GENERALE*,
NO. 8124; ISBN 90 221 1001 X

The original edition was the first
publication of Ptolemy's *Geographia*
with maps, and in fact the first atlas.
It is also considered the first book in
which copper engraved plates were used
for illustrations. The maps are the work
of Taddeo Crivelli.

Only 20 copies of the original are
known.

Ptolemaeus, Claudius Cosmographia, Rome, 1478



(Cosmographia. Translated by Jacobus Angelus, and edited, with the emendations of Georgius Gemistus by Domitius of Verona.)

Colophon: Numeros Mathematicos inexplicabile ferme terre Astrorumque opus Claudii Ptolemaei Alexandrini Philosophi Geographiam Arnoldus Buckinck e Germania Rome tabulis aeneis in picturis formatam impressit. Sempiterno ingenii artificiique monumento. Anno Dominici natalis. M.CCCC.LXXVIII. VI. Idus Octobris. Sedente Sixto. III. Pont. Max. Anno eius. VIII.

44.5 x 30 cm., XIV, 248 pp., including 27 maps.

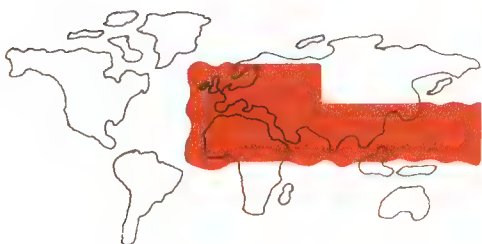
Bibliographical Note by R. A. Skelton 'T.O.T.'-Series II, vol. 6 (Theatrum Orbis Terrarum 1966) Buckram f 200,—

SABIN 66470; HAIN 13537; PROCTOR 3613; B.M.C. IV, P. 78; STILLWELL P-989; KLEBS 812.3; DESTOMBES, *CARTES GRAVÉES*, NO. 41; *INDICE GENERALE*, NO. 8125; ISBN 90 221 1010 9

The original edition is important in regard to the accuracy of the maps which are finely engraved after the Greek manuscript of Ptolemy, preserved at Vienna; it is also the only book known with the address of Arnold Buckinck.



Ptolemaeus, Claudius Cosmographia, Ulm, 1482



BEATISSIMO PATRI PAVLO SE
CVNDO PONTIFICI MAXIMO.
DONIS NICOLAUS GERMANVS



On me fugit beatissime pater. Cuius summo ingratia exultat, doctissima ptolemaeus cosmographia pervalle in his aliquid novari attemptaveris foret hic noster labor in malorum reprehensionem incurret. Omnes enim q. hanc nostram picturam que hic tabulae quas ad te mittimus committere viderit geometricae peritiam rationis ignariab ea qua ptolemaeus edidit paululum abhorrent tam certe nos vel imperitiae vel temeritatis arguent. Nisi plane nos aut ignorat quid egerimus aut tenere aulos esse tantis opus committere affirmat. cum vix ex parte illud immutatum cernimus enim huius perferatere poterit. nec fas esse existimabit ut tunc vero quantus certe id fuit si quis alias pingendi orbis terrarum melior modus extitisset eis cui fugisset. cui se solus foverit. q. tu inter malos excelsitima cosmographos q. tu te se foverit modis viderit. que hic tabulam olim in tabulae promissa pingent. Quasi vero aut principia ille poetarum homines a pulchritudine in ordine redigat. aut lectorem diuina opus a ceteris unclari. aut tolletine tabule ab alio loco viderit. Quare hic sine erant q. nihil laudabat nisi qd. se in illigen possit concludat. quoniam ipsebat aut

mo ac cogitatione copletis valet. nunc be-
tao pingendi orbis terrarum ratione esse tra-
du. Vna enim esse aliter. q. p. circularis ut q.
verbis vire que sunt in octavo circa primi
pisi libro rectio linearum facimus particularibus
in tabula meridiana ipse non inclinatus
ac flexus. sed iunctis eque distantia adnotat
mus. Altera vero esse testatur cum non for-
na vix flexus ac inclinatus lineas ac ipsius
terre lineas ratio exigat ac no recte exprimi
mus. Iam porro rationis ac si ptolemaeus
magis approbat ut pote archicloris ac lab-
ilore. superiore tamet i. pictura fecimus est-

(Cosmographia. Translated by Jacobus Angelus, and edited by Nicolaus Donis.)

Colophon: Claudii Ptolemei viri Alexandrini Cosmographie octavus et ultimus liber explicit Opus Donni Nicolai Germani secundum Ptolomeum finit. Anno M.CCCC.LXXXII. Augusti vero Kalendas. XVII. Imprssum (sic!) Ulme per Ingeniosum virum Leonardum Hol prefati oppidi civis.

44.5 x 30 cm., XIV, 266 pp., including 32 maps, decorated woodcut initial letters, text on the first leaf of each map within ornamental woodcut borders.

Bibliographical Note by R. A. Skelton 'T.O.T.'-Series I, vol. 2 (Theatrum Orbis Terrarum 1963) Buckram f 180,—

SABIN 66472; HAIN* 13539; PROCTOR 2556; B.M.C. II, P. 538; STILLWELL P-990; KLEBS 812.5; DESTOMBES, *CARTES GRAVÉES*, NO. 43; *INDICE GENERALE*, NO. 8126; ISBN 90 221 1002 8

The earliest edition of which the manuscript, used by the printer, has been identified.

The original edition was the first to appear outside Italy and the first to have woodcut maps. The design and execution of the maps are ascribed to the German Benedictine Donnus Nicolaus Germanus.

The 27 original maps were supplemented by modern maps of France, Italy, Palestine, Spain and the Northern Countries, including Greenland. The world map is signed 'Insculptum est per Johannem Schitzer de Armszheim'.

Ptolemaeus, Claudius *Cosmographia*, Strassburg, 1513

Claudii Ptolemei viri Alexandrini Mathematicae disciplinae Philosophi doctissimi Geographiae opus nouissima traductione e Graecorum archetypis castigatissime pressum: ceteris ante lucubrationum multo prestantius . . . (Colophon:) Anno Christi Opt. Max. M.D.XIII. Marcii XII. Pressus hic Ptolemeus Argentinae vigilantissima castigatione industriaque Ioannis Schotti urbis indigenae. Regnante Maximiliano Caesare semper Augusto.

45.5 x 32 cm., 1 vol., 2 parts, XXII, (part I:) 250 pp., including title-page and 27 maps, (part II: in Claudii Ptolemei Supplementum modernior . . . Pars Secunda . . .) 110 pp., including title-page and 20 maps, one of which in colours.

Bibliographical Note by R. A. Skelton 'T.O.T.'-Series II, vol. 4



Claudii Ptolemei **viri Alexandrini**

Mathematicae disciplinae Philosophi doctissimi
Geographiae opus nouissima traductione e Graecorum archetypis castigatissime pressum: ceteris ante lucubrationum multo prestantius.

- Pro prima parte continent
- Cl. Ptolemei Geographiam per octo libros partitam / ad antiquitatem suam integre & sine ulla corruptione.
 - Vna cum collatione diuersorum Graecorum & regionum ad Latinae certissima graduum calculatione.
 - Regulationem item nouarum regionum / praefecturae / ciuitatum / fluminum / marum / lacuum / portuum / siluarum / oppidorum / villarum ac gentium / ad ordinem characterum & columnarum lingulae certissimo monere ritum indite.
 - Quia brevis & doctissima Gregorij Edij subsequitur instructio de Urbes numeris / supputatione / in traditus Graecae res tota aures.
 - Tabularum denique Austriae viginti: primum ordo hic est: Generale orbis iuxta descriptionem Ptolemei Vna. Europa tabula Decem. Africa tabula Quatuor. Asia tabula Duodecim. Est & una corpora Sphaerici in plano iuxta finit. 7. 8.

Pars Secunda moderniorum Illustrationum Viginti tabulis / vbi supplementum quoddam antiquitatis oblolet / suo loco quae vel abstrusa / vel erronea videbantur reuelatissime pandit.

Adnexo ad finem tractatae fidei lectu lucidissimo / ita & utilissimo de varis moribus & ciuium gentium consuetudinibus ac locorum nominum originibus.

Brevis continentia Libri.
Oppida / regna / lacus / montes & equorum / siluae / Ac hominum mores hic Ptolemeus habet.

Cum gratia & privilegio Imperiali
per 8 annos.

(Theatrum Orbis Terrarum 1966)
Buckram
f 275,—

SABIN 66478; PANZER VI. 283; HARRISSE, B.A.V., NO. 74; PROCTOR 10271; JOHN CARTER BROWN LIBRARY, CATALOGUE, VOL. I, PT. I, P. 57; PHILLIPS 359; ISBN 90 221 1012 5

For the original edition a new version of the text was prepared for the press by Jacobus Eszler and George Ubelin.

The Supplement with 20 modern maps contains a great deal of new information, including a modern map of the world and a second one, devoted to the New World and known as the 'Admiral's Map', ascribed to Columbus himself.

This edition, which from the present-day point of view is the most important edition of the *Geographia*, is also notable for a map printed in three colours.

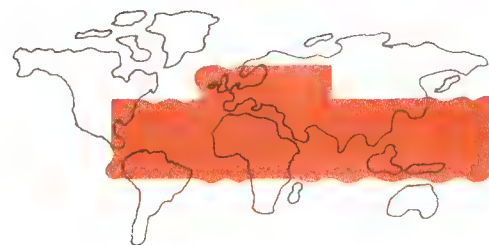
Ptolemaeus, Claudius *Cosmographia*, Venice, 1511

Claudii Ptolemei Alexandrini Liber Geographiae cum Tabulis et universali figura et cum additione locorum quae a recentioribus reperta sunt diligentia emendatus et impressus (Colophon:) Venetiis per Iacobum Pentium de leucho Anno domini. M.D.XI. Die. XX. Mensis Martii.

43 x 30 cm., XII, 184 pp., including title-page and 28 maps in two colours.

Bibliographical Note by R. A. Skelton 'T.O.T.'-Series V, vol. 1 (Theatrum Orbis Terrarum 1969)
Buckram

f 225,—



SABIN 66477; HARRISSE, B.A.V., NO. 68; JOHN CARTER BROWN LIBRARY, CATALOGUE, VOL. I, P. 52; PHILLIPS 358; ISBN 90 221 1025 7

This is the earliest edition of Ptolemy's *Geographia* in which the text and maps were revised throughout in the light of modern knowledge; and it is the second edition to include a modern world map. The editor, Bernardo Silvano, was the first scholar to shake the blind confidence with which Ptolemy's authority was almost universally accepted in the early 16th century. Drawing on 'the experience of the marines of our time', he corrected Ptolemy's data of latitude and longitude in the text and he remodelled the outlines in the maps, but without changing the nomenclature. This compromise was criticised by Waldseemüller, who was to produce, in 1513, the earliest edition in which the Ptolemaic atlas was completed

by a supplement of modern great maps. Silvano's world map, on a heart-shaped projection, depicts the great discoveries in the East and West.

This edition of the *Geographia*, the first to be printed in Venice, is of particular interest in the history of map-printing.

The place names of the maps were printed from metal type inserted in the wood blocks. This is the earliest atlas in which the maps were printed in two colours, red being used for names of more important features, e.g. countries and seas. For the first time, also, the maps were printed on both sides of the leaf.

Ptolemaeus, Claudius
Ed. Münster, Sebastian
Geographia,
Basel, 1540



Geographia Universalis, Vetus et
Nova, complectens Claudii Ptolemaei
Alexandrini Enarrationis libros VIII . . .
Basileae apud Henricum Petrum Mense
Martio Anno M.D.XL.

32 x 22 cm., XXIV, 444 pp., including
title-page and 48 maps, decorated initial
letters, descriptive text on the first leaf of
each map within ornamental borders
designed in Holbein's style.

Bibliographical Note by R. A. Skelton
'T.O.T.'-Series III, vol. 5
(Theatrum Orbis Terrarum 1966)
Buckram
f 145,—

GEOGRAPHIA
VNIVERSALIS, VETVS ET NOVA,
COMPLECTENS
CLAVDII PTO-
LEMAEI ALEXANDRINI ENARRATIO-
NIS LIBROS VIII.

Quorum primus noua translatione Pirckheimheri et
accessione commentariorum illustrior quam hacten-
us fuerit, redditus est.
Reliqui cum graeco & alijs uetustis exemplaribus col-
lati, in infinitis fere locis castigatiores facti sunt.
Addita sunt in super Scholia, quibus ex toto urbium
montium, fluminumq; nomina ad nostri seculi mo-
rem exponuntur.
Succedunt tabulae Ptolemaeae, opera Sebastiani Mun-
steri nouo paratae modo.
His adiectae sunt plurae nouae tabulae, modernae or-
bis faciem literis & picturae explicantes, inter quas
quaedam antea Ptolemaeo non fuerunt additae.
Vltimo annexum est compendium geographiae de-
scriptionis, in quo uarij gentium & regionum ri-
tus & mores explicantur.
Praeterea est quoque uniuerso operi index memorabilis
populorum, ciuitatum, fluminum, montium, ter-
rarum, lacuum &c.

BASILEAE APVD HENRICVM PETRVM
MENSE MARTIO ANNO
M. D. XL.

SABIN 66484; HARRISSE, B.A.V., NO. 231;
PHILLIPS 365 AND 3388; ISBN 90 221 1017 6

Sebastian Münster designed 20 new
maps for this edition; moreover he is the
first to quote his authorities for his
modern maps. On the map of America
we find Japan, the Archipelago of
7448 islands mentioned by Columbus and
Magellan's *Insula Praedonium*.

Geographisch Handtbuch. In welchem
die gelegenheit der vornembsten
Lantschafften des gantzen Erdbodems
in zwei und achtzig in kupffer
geschnittenen Taffeln furgebildt.
Mit beygefügtter notwendiger
Beschreibung und auslegung derselben . . .
Zugericht durch Matthis Quaden
Kupfferschneider Coln am Rein Bey
Iohan Buxemacher Kunstdrucker . . .
MDC.

28 x 20 cm., XXXX, 332 pp.,
including title-page and 82 maps.

Bibliographical Note by
Wilh. Bonacker
'T.O.T.'-Series IV, vol. 6
(Theatrum Orbis Terrarum 1969)
Buckram
f 160,—

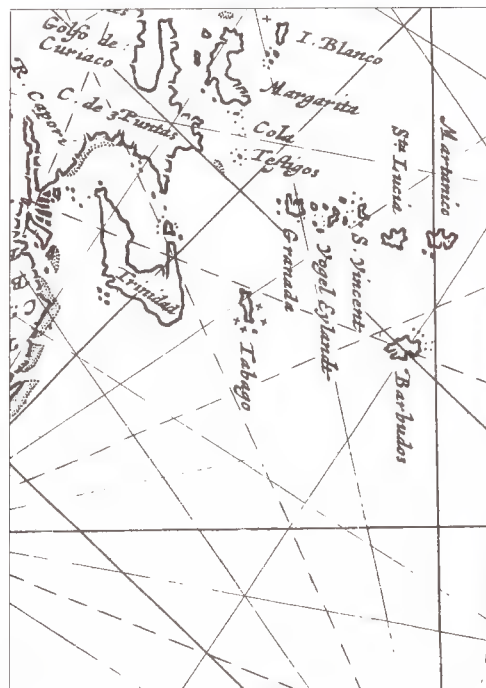
SABIN 66894; PHILLIPS 411;
ISBN 90 221 1024 9

The first German edition, which is
now thought to have been produced prior
to the Latin edition. Quad's atlas is the
first world atlas produced by a German
author. The maps, which are engraved by
Johan Bussemacher, are mainly based on
Ortelius, but have a peculiar charm and
delicacy of execution. Some are decorated
with portraits of reigning monarchs,
as for instance Queen Elizabeth I (map of
Ireland), King Philip of Spain (map of
Sicily), Prince Maurice (map of the
Netherlands). Six of the maps relate to
America.

Quad, Matthias
Geographisch
Handtbuch



Roggeveen-Goos The Burning Fen I



The First Part Of the Burning Fen, Discovering the whole West-Indies, The Continent and the Islands, Beginning from Rio Amasones, And ending On the north of Terra nova. Described By Arent Roggeveen.

t'Amsterdam, Engraven, Printed, and Puplished (sic!) by Peter Goos, in Compagny with the Authour. 1675.

46 x 30 cm., XVI, 202 pp., including engraved title-page, coastal profiles and 34 charts.

Bibliographical Note by Professor Dr. Ir. C. Koeman 'T.O.T.'-Series V, vol. 5 (Theatrum Orbis Terrarum 1971) Buckram f 210,—

KOEMAN, *ATLANTES NEERLANDICI* IV, P. 454; ISBN 90 221 1029 X

The first printed West Indian Pilot, published as a sequel to the three parts of Goos' well-known *Sea Mirrour*. It was the prototype of the pilot-guides for America produced by Johannes van Keulen (1683) and by John Thornton (1689).

18

Roggeveen-Robijn The Burning Fen II



The Fourth Part of the new great Sea-Mirrour: discovering the West-Coasts of Africa Demonstrating the Sea-Coasts of Barbaria, Gualta, Arguin, Genehoa, Gambia, Melli, Madre Bombe, Greyn, Tant, and bad Bad-Coast, Gold-Coast in Guinea, Bay of Benin, Biafra, Gabon, Loango, Angola, Simbebas and Caffaria . . . With a plain description thereof: being furnished with divers Sea-charts, shewing al the Havens, Rivers, Bays, Roads, depths, and shoals, very curiously laid on their Poles Hights (sic!): with an exact representation of the most principal Lands; together with the courses and distances. Collected out of the Coppies and informations of divers able and expert Navigators, and Sea-men. Newly Collected and published by Jacobus Robbyn, and fore its use fulnesse and Excellence Translated into the English Tongue, by Ericus Walten.

At Amsterdam, 1687.
46 x 30 cm., XII, 112 pp., including title-page (on verso: An Abbridgement ont (sic!) of the Priviledge . . . Casparus Fagel. According to the Command of the States. Simon van Bemont.), coastal profiles and 18 charts.

Bibliographical Note by Professor Dr. Ir. C. Koeman 'T.O.T.'-Series V, vol. 6 (Theatrum Orbis Terrarum 1971) Buckram f 210,—

KOEMAN, *ATLANTES NEERLANDICI* IV, PP. 457-458; ISBN 90 221 1030 3

A Pilot for the West African and Brazilian Coasts, originally designed by Arent Roggeveen prior to 1675 but apparently not printed before 1685. This edition, published by Jacob Robijn as the fourth part of his *Sea Mirrour*, completed the set of five parts of the pilot guides which Robijn had taken over from Pieter Goos.

Sanuto, Livio
Geografia, ...
dell'Africa



Geografia Di M. Livio Sanuto distinta in XII libri. Ne quali, oltre l'esplicatione di molti luoghi di Tolomeo, e della Bussola, e dell' Aguglia; si dichiarano le Provincie, Popoli, Regni, Città; Porti, Monti, Fiumi, Laghi, e Costumi dell' Africa. Con XII tavole di essa Africa in disegno di rame. Aggiuntini de piu tre Indici da M. Giovan Carlo Saraceni . . . In Vinegia. Appresso Damiano Zenaro. M.D.LXXXVIII.

34.5 x 32 cm., X, 388 pp., including engraved title-page by Giacomo Franco and 12 maps.

Bibliographical Note by R. A. Skelton 'T.O.T.'-Series II, vol. 1 (Theatrum Orbis Terrarum 1965) Buckram f 275,—

SABIN 76897; BRUNET 28340; PAULITSCHKE, NO. 98; JOHN CARTER BROWN LIBRARY CATALOGUE, I, P. 314; ISBN 90 221 1007 9

One of the most important publications upon Africa issued in the XVIth century. It contains a beautifully engraved title and maps of surprising accuracy, partly drawn on a special modification of the Donis projection.

Sanuto, who had already won fame by the production of a World Map and a Terrestrial Globe, published in collaboration with his brother, died before his 'Geography of Africa', his main work, could be brought out.

The three indices were made by Giovan Carlo Saraceni.

Schotanus à Sterringa, Bern.
Uitbeelding der
Heerlijkheit Friesland



Uitbeelding Der Heerlijkheit Friesland; Zoo In 'T Algemeen, Als In Haare XXX Bijzondere Grietenijen; Door D Bern. Schotanus A Sterringa . . . Nevens D'Afteening Van Oud Friesland, . . . Uitgegeeven door François Halma, 1718.

54 x 32 cm., 168 pp., including title-page, illustrated frontispiece, 3 pp. coats of arms, 39 maps; II, 16 pp.

Prefatory Note by Professor Dr. Ir. C. Koeman, Introduction by Ds. J. J. Kalma. Simile-leather

f 120,— 265,—

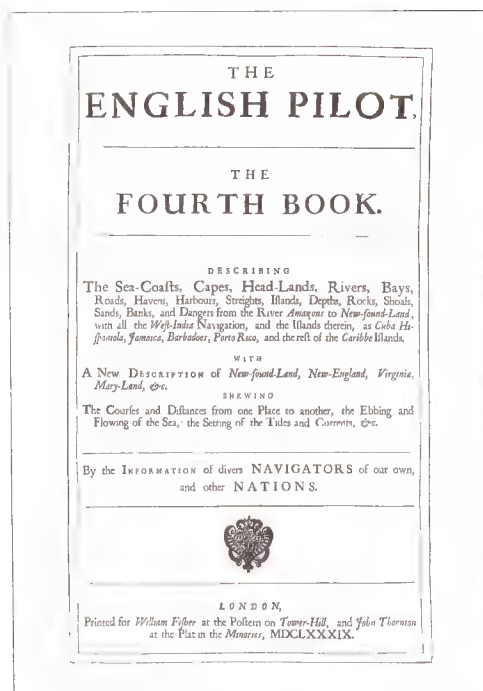


KOEMAN, *ATLANTES NEERLANDICI* III, PP. 122-123; ISBN 90 221 1089 3

In this second edition of the Atlas of Friesland (used for the facsimile edition) the maps were revised and amended. All maps now have the address of the publisher François Halma.

Published jointly with Uitgeverij 'De Tille', Leeuwarden.

(Seller, John)
The English Pilot,
The fourth book



The English Pilot, The Fourth Book.
Describing The Sea-Coasts. Capes,
Head-Lands, Rivers, Bays, Roads,
Havens, Harbours, Streights, Islands,
Depths, Rocks, Shoals, Sands, Banks,
and Dangers from the River Amazons
to New-found-Land; with all the
West-India Navigation, and the Islands
therein, as Cuba Hispaniola, Jamaica,
Barbadoes, Porto Rico, and the rest of the
Caribbe Islands . . . London, Printed for
William Fisher . . . and John Thornton . . .
MDCLXXXIX.

51 x 30 cm., XX, 146 pp.,
including title-page and 20 charts.

Bibliographical Note by
Professor Coolie Verner
'T.O.T.'-Series IV, vol. 1
(Theatrum Orbis Terrarum 1967)
Buckram
f 160,—

ISBN 90 221 1019 2

In *The English Pilot* the London
chart- and instrumentmaker John Seller
planned a sea-atlas to compete with the
Dutch publishers who then dominated
the market.

Of the various books which were to
describe the navigations of the world,
Seller issued only the first, in 1671, and
began to print the fourth, on the
'West India navigation'.

The Fourth Book, the rights in which
were transferred by Seller to
William Fisher, was published in 1689
with charts by John Thornton,
hydrographer to the East India Company.
Thirty-seven editions up to the year 1794
have been identified.

This is the earliest sea-atlas of
English origin 'to deal exclusively with
American waters'. Only two copies of
the first edition are known.

20

Seller & Price
The English Pilot, V



The English Pilot. Part V.
Describing the seacost, capes,
headlands, bays . . . and dangers on the
west coast of Africa from the Straits of
Gibraltar (sic) to the Cape of Good Hope,
viz. the coasts of Barbary, Gualta,
Arguin, . . . (etc.).

London, J. Mathews,
J. Seller & C. Price, 1701.
Folio, 2 ll., 42 pp. text and
21 double-page charts.
With bibliographical note by
Professor Coolie Verner.

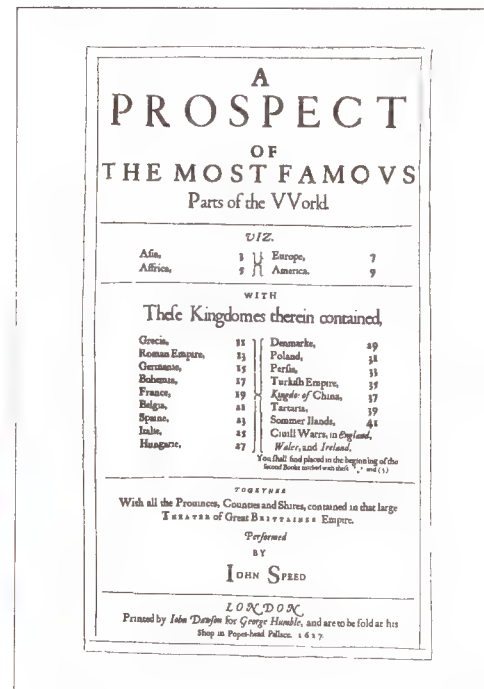
The first issue of Seller's charts of
West Africa, of which very few copies are
known. At least 8 editions were
published of this work, the last as late as
1780, testifying to the brisk trade along
the African West coast.

Buckram
f 135,—

ISBN 90 221 1246 2

Speed, John

A prospect of the most famous parts of the World



A Prospect Of The Most Famous Parts of the World Viz. Asia, Affrica, Europe, America . . . Performed by John Speed London Printed by John Dawson for George Humble, . . . 1627.

45.5 x 30 cm., 1 vol., 2 parts, XVI, (part I:) 94 pp., including title-page and 22 (21 + 1) maps (added to the facsimile edition: map of the 'Civill Warrs' of Britain, belonging to Speeds' *The Theatre Of The Empire of Great Britaine* . . ., which work was bound together with the 1627 edition of the *Prospect*), (part II: maps and text added in the 1676 edition of Speeds' *Prospect*) 30 pp., including 7 maps.

Bibliographical Note by R. A. Skelton 'T.O.T.'-Series III, vol. 6 (Theatrum Orbis Terrarum 1966) Buckram f 120,—

1627 EDITION: PHILLIPS 5928.
1676 EDITION: SABIN 89228; PHILLIPS 488 AND 5949; ISBN 90 221 1018 4

The first printed general atlas by an Englishman. For the engraver's work Speed engaged Dutch cartographers who were already well-known for their own work, as J. Hondius, A. Goos, C. Danckerts and D. Gryp.

21

Thornton, John

The English Pilot, the third book



The English Pilot. The Third Book. Describing the Sea-Coasts, Capes, Headlands, Straits, Soundings, Sands, Shoals, Rocks, and Dangers. The Islands, Bays, Roads, Harbours and Ports in the Oriental Navigation . . . Divided into Three Parts . . . Collected for the general Benefit of our own Country-men, By John Thornton, Hydrographer. London, Printed by John How. for the Author, . . . MDCCIII.

46 x 30 cm., XVI, 225 pp., including title-page, printed in two colours and 35 charts.

Bibliographical Note by Professor Coolie Verner and R. A. Skelton 'T.O.T.'-Series V, vol. 3 (Theatrum Orbis Terrarum 1970) Buckram f 210,—

PHILLIPS 3455; ISBN 90 221 1027 3

In *The English Pilot* the London chart-and instrumentmaker John Seller planned a sea-atlas, in four books to compete with the Dutch publishers. About 1675 he began, but never finished the printing of *The Third Book*, dealing with the 'Oriental Navigation'. The rights in it were acquired by John Thornton (d. 1707), hydrographer to the East India Company, who enlarged and completed it, providing sailing-directions compiled from journals of the Company's pilots and captains, and charts prepared from Dutch and English originals. Later editions, with some new charts, were published by Thornton's son Samuel (in 1711) and by the firm of Mount & Page (up to 1761). Thus the atlas served as the standard directory for British seamen in eastern waters for

over half a century, and it was used by Captain Cook on his first circumnavigation (1768-71).

The Bibliographical Note describes the sources, evolution and publication history of this sea-atlas which played a significant part in British maritime and commercial enterprise in the Indian Ocean and Far East during the 18th century.

Waghenaer, Lucas Jansz. Spiegel der Zeevaerdt (first and second part)



Teerste Deel vande Spiegel der Zeevaerdt, vande navigatie der Westersche Zee, Innehoudende alle de Custē vā Vranckrijck Spaignen en t' principaelste deel van Engelandt, in diverse Zee Caertē begrepē, . . . Gedruet tot Leyden, by Christoffel Plantijn, voor Lucas Janssz, Waghenaer van Enckhuysen. Anno M.D.LXXXIII.

Het tweede deel Vanden Spiegel der Zeevaert, inhoudende de gheheele Noordsche ende Oosterschē Schipvaert, beghinnende vande hoofden oft Voorlant van Enghelant. tot Wyburch ende der Nerve in verscheyden Caerten begrepen: . . . Ghedruet tot Leyden by Christoffel Plantijn, voor Luycas Janssz Waghenaer van Enckhuysen. Anno M.D.LXXXV.

44 x 30 cm., 1 vol., 2 parts, XII, (part I:) 144 pp., including engraved

title-page by Johannes van Deutecom and 23 charts, (part II:) 98 pp., including woodcut frontispiece with printed title and 21 charts.

Bibliographical Note by R. A. Skelton 'T.O.T.'-Series I, vol. 4 (Theatrum Orbis Terrarum 1964) Buckram

f 180,—

KOEMAN, *ATLANTES NEERLANDICI* IV, PP. 478, 481-482; TIELE 1187-1191; PHILLIPS 5165 (DUTCH 1585); ISBN 90 221 1004 4

With the publication of this maritime atlas a completely new idea was introduced: for the first time in history the mariner was provided with a reliable printed guide to navigate the European waters.

The *Spiegel* is not only a very important work, it is also one of the finest books published in Holland in the sixteenth century. Printed by the famous Plantijn, it was illustrated by 44 double-page charts engraved by Baptist and Johannes van Deutecom, who introduced with this atlas a new style of engraving. Each chart is adorned by seamonsters and the decoration of the borders is in the style of Vredeman de Vries.

22

Waghenaer, Lucas Jansz. The Mariners Mirrour (first and second part)

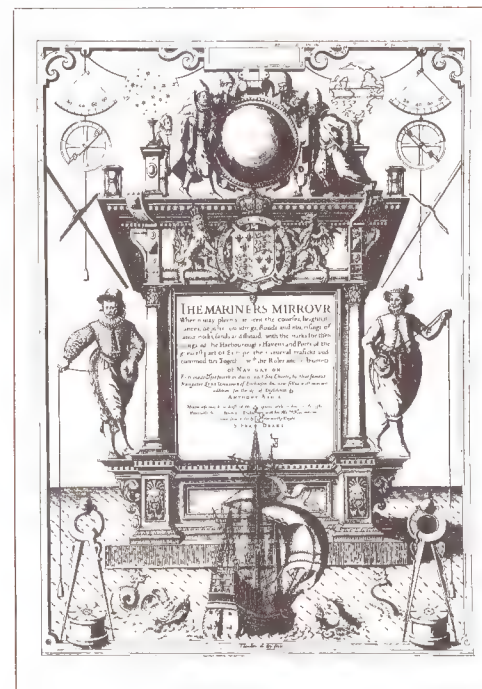


The Mariners Mirrour Wherin may playnly be seen the courses, heights, distances, depths, soundings, flouds and ebs, risings of lands, rocks, sands and shoalds, with the marks for th'entrings of the Harbouroughs, Havens and Ports of the greatest part of Europe: their several traficks and commodities: Together wth. the Rules and instrumēts of Navigation . . . (London, 1588).

45 x 30.5 cm., 1 vol., 2 parts, XII, (part I:) 136 pp., including engraved frontispiece by Theodor De Bry and 22 charts, (part II:) 94 pp., including engraved frontispiece and 23 charts.

Bibliographical Note by R. A. Skelton 'T.O.T.'-Series III, vol. 2 (Theatrum Orbis Terrarum 1966) Buckram

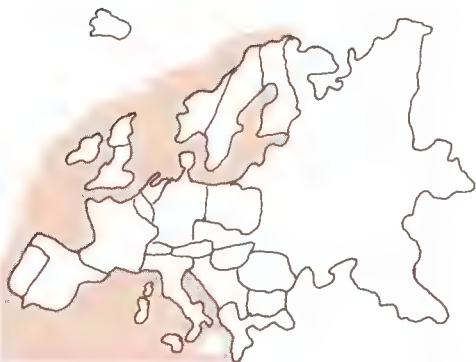
f 175,—



KOEMAN, *ATLANTES NEERLANDICI* IV, PP. 497-501; TIELE 1191; PHILLIPS 3981; STC 24931; ISBN 90 221 1014 1

The maps in this work are of special interest, being classed among the earliest specimens of copper-plate engraving in England. They are most elaborately executed and embellished with ornamental cartouches, ships, fishes etc.

Waghenaer, Lucas
Jansz.
Thresoor der Zeevaert



Thresoor Der Zeevaert, Inhoudende de
geheele Navigatie ende Schip-vaert vande
Oostersche, Noordsche, Westersche
ende Middellantsche zee, met alle de
Zeecaerten daer toe dienende . . .
Mitsgaders de streckinghe van Ruslandt,
ende in de Witte-zee tot Ombay in
Laplant. Ende oock de streckinghe vande
Middellantsche oft Levantsche zee,
door de Gricxsche Eylanden tot
Trapezonde in Asien . . . Ghedruckt tot
Leyden by François van Raphelengien,
voor Lucas Jansz. Waghenaer.
Anno CIO.IX.XCII.

26 x 31 cm., XVI, 358 pp. including
title-page with engraved frontispiece on
verso and 22 folding charts.

Bibliographical Note by R. A. Skelton
'T.O.T.'-Series II, vol. 3
(Theatrum Orbis Terrarum 1965)

Buckram
f 140,—

KOEMAN, *ATLANTES NEERLANDICI* IV,
PP. 507-508; TIELE 1192-1193;
ISBN 90 221 1009 5

A basic hydrographical work for the
seaman, completely different from
Waghenaer's *Spiegel der Zeevaert*.
Blau's and Janssonius' *Light of
Navigation* (see p. 9) were mainly
derived from the *Thresoor*. The many in
the 16th and early 17th century editions
prove that this work fulfilled a long-felt
need.

It is dedicated to Prince Maurice of
Nassau, who was at the time Commander
in Chief of the Dutch forces.
It contains a separate chapter on the
navigation in the Mediterranean and
an abbreviated account of Drake's
discoveries. All editions are of
known rarity.

Wytfliet, Cornelius à
Descriptionis
Ptolemaicae
Augmentum



Descriptionis Ptolemaicae
Augmentum, sive Occidentis Notitia
Brevi commentario illustrata Studio et
opera Cornely Wytfliet Lovaniensis.
Lovanii Tijps Iohannis Bogardi Anno
Domini M.D.XCVII.

31 x 21 cm., XII, 180 pp., including
engraved title-page and 19 maps.

Bibliographical Note by R. A. Skelton
'T.O.T.'-Series I, vol. 5
(Theatrum Orbis Terrarum 1964)

Buckram
f 60,—



SABIN 105696; LECLERC, NO. 611;
TIELE 1235; *CATALOGUE OF THE
JOHN CARTER BROWN LIBRARY*, VOL. I
PT. 2, P. 357; PHILLIPS 1140, 3644;
ISBN 90 221 1005 2

This book is not only of importance
for being the first separately published
atlas entirely devoted to the Americas,
it is also an esteemed geographical
hand-book.

This first issue of the first edition,
a work of known rarity, was chosen for
reproduction.

Blaeu, Le Grand Atlas ou Cosmographie Blavaine

Le Grand Atlas ou cosmographie Blaviane, originally published in 1663 at Amsterdam, is considered by the scholars of today to be one of the most splendid and important atlases ever published. In fact, this monument of cartography has never been surpassed in magnificence and in the number of maps. The text, in French, contains a geographical and historical description, accompanying each of the 609 finely engraved double-page maps.

Willem Janszoon Blaeu, who originated the idea of publishing an atlas showing in detail all the 'known parts of the World', was an astute and far-sighted man. Born in the Netherlands, in the provincial town of Alkmaar, in 1571, he was initiated into the arts of astronomy and geography by no less than Tycho Brahe, the famous Danish astronomer, who is said to have held the young Blaeu in high esteem.

From the foundation of the House of Blaeu at the close of the sixteenth century, Willem Janszoon specialised in cartographic work and soon became the leading publisher of maps and globes. From 1608 until his death in 1638 he published pilot-books and atlases, at first alone, later in collaboration with his two sons, Johan and Cornelis. Cornelis having died in 1642, it was left to the surviving son Johan to complete the project visualised by his father, a project that at the time could be realised only in the Netherlands.

Joan Blaeu's printing house was the largest in the world, with its own type-foundry, nine letter-presses and six presses for copperplate printing. It is estimated that about 1660, Blaeu employed 25 compositors and another 50 workers.

Le Grand Atlas was issued in twelve sturdy volumes and it easily holds its place among the finest books produced in the seventeenth century. Editions with French, Latin, Spanish and Dutch text had been made available before a ruinous fire in the printing works put an end both to Blaeu's hopes and to the supremacy of the Dutch atlas production.

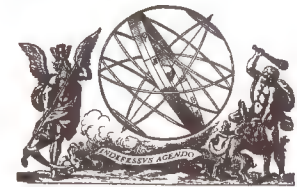
Since 1634, when Willem Jansz. Blaeu entered into competition with the Hondius-Janssonius Firm, the Blaeu-atlas was gradually developed from a two-volume atlas into a six-volume *Theatrum* in 1655.

In 1663 came at last the moment when Blaeu, with the collaboration of artists, engravers and men of learning from various countries, published the most magnificent compendium of geographical knowledge which has ever been attempted.

He proudly called this monument of cartography *Le Grand Atlas ou Cosmographie Blaviane* en laquelle est exactement descritte la terre, la mer, et le ciel. (The Great Atlas or Blaeu's Cosmography, in which are faithfully described the Earth, the Seas and the Heavens).



QVATRIÈME VOLVME DE LA GEOGRAPHIE BLAVIANE, CONTENANT LE IX & X LIVRE DE L'EUROPE.



A AMSTERDAM,
Chez JEAN BLAEU.
MDC LXIIL

The contents of the twelve volumes
4200 pages of text and 609 maps:

- I. World Map, North Polar
Region, Denmark, Norway,
Sleswick: with 65 maps
- II. Sweden, Russia, Poland,
Greece: with 36 maps
- III. Germany: with 105 maps
- IV. Belgium and the
Netherlands: with 63 maps
- V. England: with 58 maps
- VI. Scotland and Ireland:
with 55 maps
- VII-VIII. France, Switzerland:
with 70 maps
- IX. Italy: with 63 maps
- X. Spain, Portugal, Africa:
with 43 maps
- XI. Asia: with 28 maps
- XII. America: with 23 maps

Size

The complete work is reproduced in
the size of the original volumes:
12⁵/₈ x 21¹³/₁₆ inches (34 x 55 cm.)

The facimile atlas is accompanied by
a monograph:

Joan Blaeu and his Grand Atlas,
written by Prof. Dr. Ir. C. Koeman.
This is the first study, ever published,
entirely devoted to Joan Blaeu and the
works from the Blaeu-printing house.

Paper

A paper has been chosen with a
longevity expectancy of well over a
hundred years, matching in texture and
colour the paper used by Blaeu.

Printing and Colourprinting

All the maps and the complete text
are reproduced in photo-offset,
a printing-process best suited for an
exact facimile. Each word and every line
is reproduced as it is in the original
copy. To add to the value of this
facimile edition all the beautiful
frontispieces, some of Tycho Brahe's
astonomical plates, and 32 of the maps,
chosen with care from each volume,
are printed in multi-colour offset.
Thus the true amateur and the scholar
will find all the advantages of a plain
copy - sharper legibility, clearer reading
of the maps - together with the added
pleasure of owning a work containing
fine colourplates. The publishers take
this opportunity of expressing their
gratitude to the Directors of the
Amsterdam and the Leiden University
Libraries for their permission to use
their copies.

Binding

The atlas, like the original Blaeu
edition is issued in twelve volumes.
A very strong quality simile-vellum has
been chosen. The original Blaeu
ornaments are reproduced with much
care and are stamped in real gold on
the covers of each volume. The spines
have labels in morocco leather with the
lettering in gold. The 609 maps are
mounted on guards.

Publication

The edition is limited to one
thousand hand-numbered copies.

Price

The price of the entire series of
12 volumes is f 3750,—, including a
free copy of C. Koeman - 'Joan Blaeu
and his Grand Atlas'.

'Blaeu's Grand Atlas was the most
expensive printed book that money
could buy in the latter half of the
17th century. The price quoted in a shop
catalogue is Dfl. 450,— for an
handcoloured copy . . .

To transpose the price into our time
we must use a multiplication factor of
approximately 100, which means that a
twelve-volume Blaeu atlas selling today
at Dfl. 45.000,— has not decreased in
actual value, even if we leave its
historical interst out of account.'

(C. Koeman in 'Joan Blaeu . . .',
p. 47)



Keulen, Johannes en Gerard van The New Large Shining Sea-Torch

(De Nieuwe Groote Ligtende
Zee-fakkel) Originally published in
6 parts, Amsterdam 1716-'53

The English writer Charles Lamb
crystallized the attraction of old sea charts
in the poetic phrase:

... 'dusty maps of Mexico, dim as
dreams and soundings of
the Bay of Panama.'

A well-known contemporary
authority on the history of cartography
has written:

'to hold an old atlas of rich and
gorgeous colouring, to turn the leaves to
see the quaint fantastic figures adorning
their borders, ships riding the seven seas,
and towns picked out in red and gold,
gleaming as if the sun shone on them,
is to have in one's hand the epitome of
age, art and knowlege combined in
happy proportions.'

Not only by reason of their beauty
and documentary value for the history of
the art of navigation, the old sea atlases
have attracted so much interest in recent
years. The oceans of the world have put
a claim on man's thriving to discover
what is below its surface.

Nowaday it is not anymore the search
of what is behind the horizon, but
predominantly what is below the
watersurface. Today, a wide interest of
mankind in oceanography also embraces
the beginnings of scientific exploration
of the seas.

Today, old charts and pilot guides are
recognised to be important source
material, illuminating the knowledge
of man's marine environment of past
periods.

If ever maps should be labeled as
'functional tools', sea maps or charts
have the highest priority to be qualified
as such. Without a chart, a pilot is at a
loss. In the history of discovery and
expansion of trade and transportation,
charts have played a dominant rôle.

Perhaps no sea atlas ever remained
so long in use or served as a trusted
companion on so many voyages of trade
and exploration as the *Sea-Torch* of the
Van Keulen family, whose recognised
skill in the art of chart-making may be
inferred from the fact that they published
maps and atlases father, son and
descendants from 1678 to 1885. In the
middle of the 18th century, the
Van Keulens became the official
chartmakers of the Dutch East India
Company.



Starting from the founder of the
House, Johannes van Keulen, whose
first publication was Vooght's *Quadrans
astronomicus*, the Van Keulen family
soon won international recognition for
their work as publishers of sea-charts.
In *The Gentleman's Magazine*
(May 1858) we find the following
tribute: ... 'we may be said to be almost
entirely dependent on the Dutch for
the charts and directions by which
our ships were navigated (in the last
century). Besides, the great and little
'Sea-torches' of our own country, and the
'Flambeaux de la Mer' of the French
as the quaint titles of the day were, were
translated and copied from Van Keulen's
great work.'

The Large Sea-Torch, now
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attractive, as well as the most informative,
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folio volumes contain over
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waters, the coasts of China and Japan.
The charts were engraved by masters of
their craft, who loved to adorn the charts
by adding decorations (ships, sea-gods,
mermaids), as well as representations
of the local trades and industries in the
ports to which the charts referred.

But above all, we have a compendium
of empirical knowledge which was kept
up-to-date from year to year (witness
the many alterations and improvements
as new editions of the *Sea-Torch* were
published).

This edition is published in six parts (bound in 3 volumes) in complete facsimile, rendering every line, chart and sailing direction exactly as in the original edition. Sailing directions, incorporated in the text, represent a most important source for the study of ancient topography of harbours, shoals, entrances of rivers and the like. As an historical document, the text with sailing directions is almost unexplored.

In order to make the text more useful to a wider circle of students and bibliophiles the Publishers have included, at the end of every volume, the French

text which Van Keulen used in various editions, and which is a translation from the Dutch text with which the *Sea-Torch* was originally published.

Orderers are also entitled to a free copy of the introductory study by Professor Dr. Ir. C. Koeman of Utrecht University which forms an indispensable part of the facsimile edition. In this Introduction: *The sea on paper. The History of the House Van Keulen and the Zee-fakkel*, the development of the sea atlas and its contents are explained in great detail. Further a set of index sheets with cross-references greatly facilitates the consultation of the facsimile atlas. This atlas is a complement and fitting counterpart to our memorial edition of Blaeu's *Le Grand Atlas* which is acclaimed by critics as one of the finest books in its kind.

Size

The Atlas is published in the size of the original, i.e. 54 x 32 cm. without any reduction. A number of the charts are of very large size and folded as in the original.

Paper

The paper for this edition is manufactured specially to match the tint texture and thickness of the paper used for the original edition.

Printing and colour-printing

The Atlas is printed in photo-offset, ensuring that every detail is reproduced exactly as in the original edition. *The six allegorical title-pages as well as 12 of the most beautiful sea-charts are reproduced in multi-colour offset.* In this way the glory and splendour of hand-coloured copies (as sometimes found in the libraries of collectors) are displayed, while the scholar benefits by greater clarity and legibility of black-and-white reproduction.

Binding

The *Sea-Torch* is bound in strong simile leather stamped with gold ornaments copied from surviving examples of the original edition. It matches our edition of Blaeu's 12-volume land atlas in size and design.

Publication

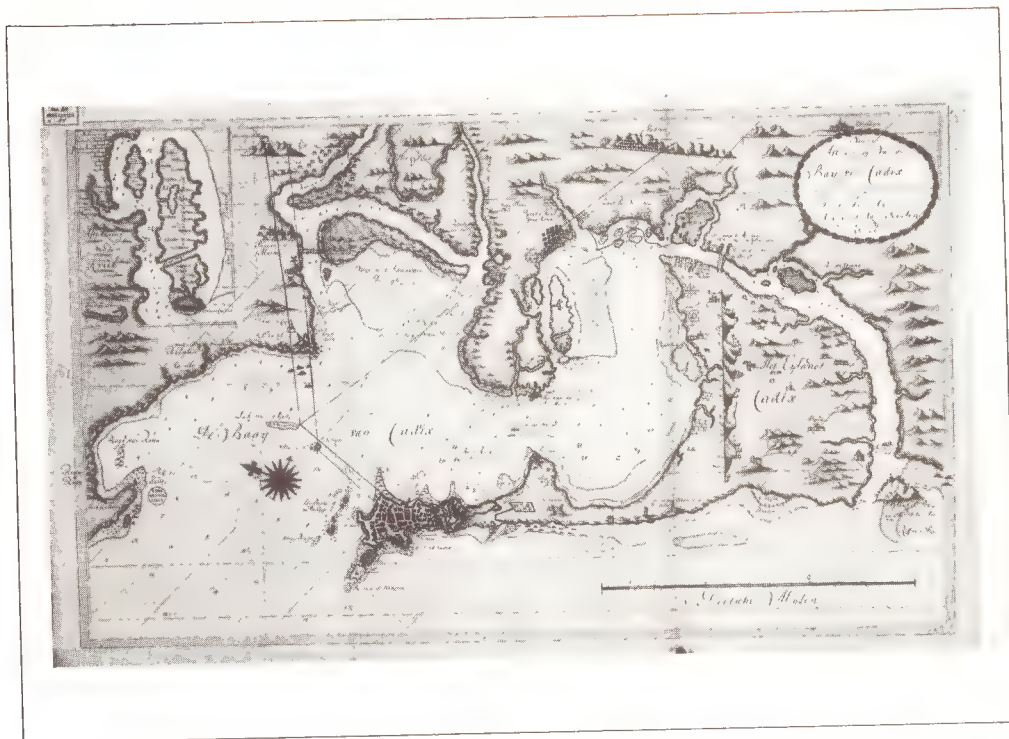
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Braun & Hogenberg Civitates Orbis Terrarum

This first general collection of town-views is, apart from its main topographical value, of great interest to-day as a unique record of the sixteenth century. This picturebook gives us a clear insight in the construction and location of towns and castles, the domestic life, land- and watertransportation, public buildings, costumes, etc.

This facsimile edition is reproduced after two of the finest copies available in the Netherlands, in the size of the original volumes: 29 x 44 cm.

It contains the complete text: the titlepages, the indices, the descriptions of the towns, castles, etc. which are depicted, and all the 362 double-page engraved plates in black and white.

In addition six of the most beautiful plates - Amsterdam, Cologne, London, Paris, Stockholm and Venice - were selected for reproduction in colour.

A Preface was written by R. V. Tooley and an authoritative Bio-bibliography, embodying a study of the sources of the various views, has been compiled by the late R. A. Skelton, Superintendent of the Map Room of the British Museum.

Mr. Skelton's bio-bibliography, containing many new facts, never published before, is regarded as the most advanced manual for the study of the Civitates. Its text and tables greatly facilitate the consultation of this work.

The paper, comparable in quality and texture to the sixteenth century rag paper, was specially made for this edition.

The binding and wrapper were designed by Helmut Salden. For the binding a blue-grey heavy cloth was selected; the dust-wrapper reproduces in full colour the large bird's eye view of Antwerp, the birthplace of the original edition.

In the clothbound copies the plates are mounted on guards.

The complete work is available in three clothbound volumes, the plates mounted on guards: f 695,—.

There is a significant analogy between the importance of cities in the 16th century and in our days. Then, all the cultural, political and industrial life was concentrated in the cities. In warfare, only the possession of cities counted.

Nowadays, the majority of world population is concentrated in urban areas. Within a few decades, 70 % of the world population will live in megalopoli of 1 million inhabitants or more.



No wonder that a large increase of interest in historical topography of towns is observed among both the older and younger generation. Nowadays, urban geography, city development and planning constitute the prevailing subjects in which the student is interested. The old town views and -plans represent indispensable aids for understanding the functioning of cities in the past, which forms the foundation of modern urban planning and reconstruction.

For the understanding of life in the sixteenth century it is an important vehicle for the student and scholar in history, geography, history of art, the social sciences. This, one of the finest books with engravings published in the sixteenth century, will prove to be a favoured object for the real amateur and collector.

Georg Braun (or Bruin), Dean of the Chapter of Cologne, was the initiator of the gigantic undertaking of collecting the engravings of town-views from all over the world, as a counterpart to the first modern atlas by Ortelius: *Theatrum Orbis Terrarum*. Hence the title Braun gave to his collection which appeared in the years 1572-1618: *Civitates Orbis Terrarum*.

His 'co-publisher' was *Frans Hogenberg* a gifted engraver in his own right, while the renowned *Jacob van Deventer* - mathematician and cartographer - contributed to the preparation.

The many draughtsmen and painters whose work was used and who were specially commissioned, were headed by *Joris Hoefnagel* who designed several of the most charming plates himself.

Hoefnagel travelled abroad, often in the company of the famous *Abraham Ortelius*, studying and sketching towns, the countryside and people, their costumes and customs.

Of many towns the *Civitates* contains the first printed plan or bird's eye view. In all more than 600 towns and buildings - from Amsterdam to Zürich, from Goa to Mexico - are depicted on the 362 double-page plates. Thanks to the close co-operation of so many scholars and artists the *Civitates* became a pinnacle in the history of print and printing.

'The historic value of the *Civitates* from the point of view of town-development and townplanning cannot escape anybody who busied himself with the study, however superficial, of these subjects.'

(Prof. Jean Denucé:

Oud Nederlandse kaartmakers in betrekking met Plantijn)



'This facsimile, like others in the series, incorporates a valuable introduction by Dr. R. A. Skelton in which is distilled the current knowledge of this edition of the *Geographia*, including a brief biography of the editor, Bernardo Silvano of Eboli. The importance of this edition lies mainly in the corrections incorporated by Silvano in the light of current knowledge, and in its method of production in two colours with place-names printed from moveable type. The heart-shaped world map at the end of the volume is also of special interest in its depiction of the New World, and Skelton has devoted some attention to this in his introduction . . .'

R. A. Gardiner in The Geographical Journal, September 1970.

'This book is remarkable value for money. It is a most faithful facsimile of one of the most influential navigational books published. A short bibliographical note by the Superintendent of the Map Room, British Museum, gives a succinct account of the main features of the volume and of their originality. (. .) The object of this series is to make available a corpus of facsimile reproductions of early atlases illustrative of the progress of geographical and cartographical knowledge from the time of Ptolemy. This atlas, like the others, is

reproduced in black and white in the size of the original and off-set on paper of fine texture and quality and it is a pleasure to turn the pages. The sea atlases to be included in this series will make it possible for the student to study the development of hydrography in a manner hitherto impossible owing to the rarity of surviving copies and their relative inaccessibility. The price of these facsimiles should enable most good libraries to obtain a copy. This indeed in one of the objects of the publisher. (. .) Editor and publisher are to be congratulated on a contribution to the study of nautical history of fundamental importance.'

D. W. Waters in The Mariner's Mirror, November 1965.

'The introductions to the Theatrum Orbis Terrarum series of facsimile atlases, somewhat modestly entitled 'Bibliographical Notes', provide a vehicle for a number of scholarly monographs on both the atlases' history and the authors' careers. Where there are so few reliable reference works and aids to the understanding of early maps and map-makers these introductions are indispensable to cartographical historians . . .'

S. J. Jeacock in The Geographical Journal, March 1971.

'(. .) a remarkable series of reproductions which Theatrum Orbis Terrarum Ltd. has initiated. The earliest atlases were not printed in large editions, (. .) so that students have difficulty in consulting originals. With the high prices now ruling, copies which come on to the market are liable to go into the libraries of wealthy collectors. By these publications T.O.T. has done much to encourage the study of early cartography,

since these are now within the reach of libraries of standing. (. .)

The third volume, Ortelius's *Theatrum Orbis Terrarum* (1570) marked another turning point in the history of cartography. The atlas marks the opening of the great age of cartography in the Low Countries; it was an immediate success and went through some forty editions in half a dozen languages, before the seventeenth century triumph of Hondius-Mercator and Blaeu. If the Renaissance scholars first became acquainted with the atlas through the editions of Ptolemy, the rising mercantile class first learnt their geography from Ortelius. This volume is again accompanied by a masterly *mise au point* by R. A. Skelton. The facsimiles in all cases are on the original scale and are sensibly from uncoloured copies, giving in most cases a sharp outline. Thanks to this enterprise, the opportunities for the study of cartographic history are now greatly enlarged.'

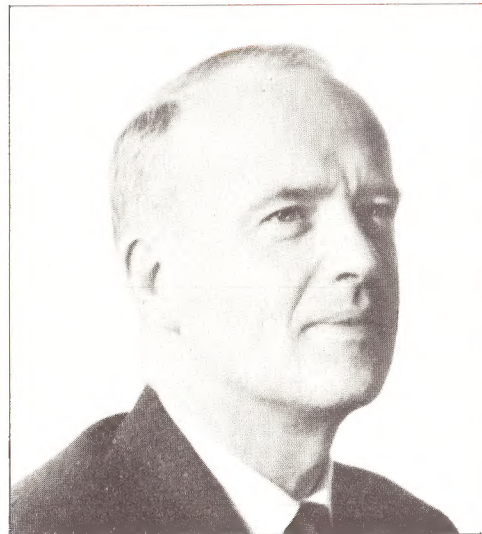
G. R. Crone in The Geographical Journal, December 1964.

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E. J. S. Parsons in The Cartographic Journal, June 1965.

Atlantes Neerlandici

Professor Dr. Ir. C. Koeman
was awarded the Research Medal of
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